

## HOW OUR VILLAGES GOT THEIR NAMES... No. 74

MOVE the eye from the balloon tyred tractor standing before a farmhouse, and there was little in view in Main Street, Goadby Marwood that did not belong to the scene of a century or more ago.

But it may have looked a more lively place then for nothing could have been quieter than Goadby's Main Street on the day of the Leicester Advertiser visit. Too quiet in fact, for in truth the atmosphere which pervades Goadby is that of a village which might moulder away.

It has a fine church, a graceful rectory, and a still lived-in big house, Goadby Hall. In those things it is well endowed.

Many of its smaller homes were built in local stone, iron-stone, and that lends dignity to Main Street. But this homely picturesqueness is not wholly satisfactory.

Goadby has a post office but no shop, no inn, no council houses, though they build them at Waltham; and it has buses only twice a week.

# Goadby Marwood

## YOUTH AND AGE DRIVEN APART

But the greatest need with any community today is mains water. Goadby still works with pumps and s, and electricity only reached it years ago.

And, of course, there can be no civil houses until such amenities as d water and indoor sanitation are available for the smaller houses.

It is possible that some people might be a trifle sensitive over the thought of local authority architecture amongst the charming ironstone. It is not easy on the eye.

But without some new houses the young people whose banns are called at the church must marry and move away, the buses will remain few and far between, the senior generation will grow older and wearier, and in remoteness and isolation a village decays.

Goadby lives by agriculture and ironstone. The call for new houses cannot be great but little communities need a share of the younger people.

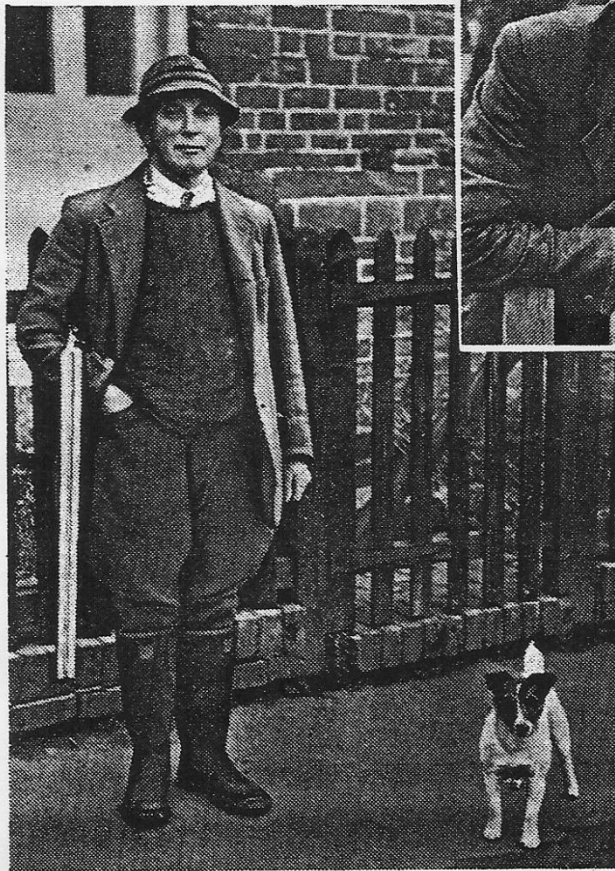
### The Maurewards

Goadby was written Goutebi in the Domesday Survey — Goutis By. Goadby Marwood was held in part by William Maureward in 1316. Maureward is an Old French nickname and family name meaning evil regard (look), evil eye.

The village lies between the Wold Hills. Its church, St. Denys has some fine examples of decorated windows and mouldings.

It has a remarkably nice interior and is in good preservation. But on the day of the visit the rector the Rev. Hubert H. Collyer, who is also rector of Eastwell and is rural dean of Framland second deanery, was as it were, tearing his hair.

A little wren had got into the church and in trying to fly out had battered itself to exhaustion and death against small windows high in the nave. In its flutterings it had swept from the window



Mr. Walter Brutnell, a gamekeeper, and his hunt terrier, Pickles. Two or three years ago Pickles was put into an earth on a Monday morning, and he wasn't got out until Saturday night.



Mr. John Holmes of Manor Farm.

Bucknall near Horncastle he went to the village school there. He said: "I can remember writing in my copy book at the time of the Franco-Prussian War. I can remember that as well as anything. I was about ten then."

That war took place in 1870-1.

Mr. Mayfield came to Goadby to farm at Piper Hole in 1899. He now lives at Ivy House in Main Street. Although he has lost his sight he remains a most cheerful man and mentally most alert. "I still chew with my own teeth," he said. He was a local Methodist preacher for 55 years. His date on the register is 1896. In a sweet tuneful voice he recites by heart long passages from the Bible.

### Small Chapel

Mrs. Holmes, aged 93, lives at Manor Cottage. Her husband, Frederick Holmes, was a farmer-landowner. Manor Farm is now in the hands of her son, Mr. John Holmes.

Mrs. Brewin, of The Cottage, Main Street, has the longest association with Goadby's Methodist Chapel. She is a sister-in-law of Mr. Mayfield. Brewins were concerned with the start of the Methodist Chapel over 100 years ago.

It was converted from an old cottage bought from the Duke of Rutland and it is still used, the minister in charge being the Rev. F. Wesley Clifford of Melton.

Mr. Walter Brutnell has been a gamekeeper for 56 years. He started in the employ of



Mrs. M. M. Brewin, the longest serving member of the Methodist community.

the Duke of Rutland at Croxton Park and came to Goadby when the late Captain R. T. O. Sheriffe bought Goadby Hall. It now belongs to Miss Monica Sheriffe. Before the Sheriffe family, Mr. Algernon and Lady Henretta Turner were there, and prior to them Mr. George Norman.

Brutnell is one of the very old names in Goadby. There are rows of us in the churchyard and stones go back for 100 years," said Mr. Walter Brutnell.

Another of the name, Mr. Len Brutnell, of Main Street, served a drapery trade apprenticeship in Melton, went to Scarborough and then started his own in Hull.

When he first retired to his native village he walked a puppy for the Belvoir and hunted two days a week.

Goadby's sub-postmistress, Mrs. Pizer has been at her counter since 1931.

Next Week:  
WIGSTON



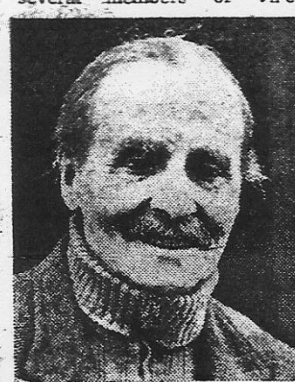
Goadby Hall, the residence of Miss Monica Sheriff

ledges an enormous number of dead bees.

Heaps of bees were scattered over the pews and the floors. They too had died against the windows, and they would be the drones from a nest that is somewhere up in the roof.

In the chancel there are some old oak benches which have interesting carved ends. They were moved there when the church was re-roofed and re-seated in 1884.

There is a table, which states: "Near this tomb are deposited the remains of several members of the



Mr. Len Brutnell retired from business and returned to his native village.

families of Maureward, Beaumont and Villiers."

In the 14th century, Philippa, daughter and heiress of Thomas Maureward, brought the manor in marriage to Sir Thomas Beaumont. In 1570 a Beaumont sold it to George Villiers (Duke of Buckingham), who lived at the Hall some time before he became a famous courtier.

That part of the Goadby history explaining the inscription on the tablet.

It was a descendant of Buckingham who sold the manor of Goadby to Henry Lowe, and after Lowe there was Peter Wyche, who, in 1765, sold to the Duke of Rutland, the 3rd Duke. Then for

a long time Goadby was a possession of the Manners family.

In 1831, when Goadby (1,400 acres) had 37 houses and 171 inhabitants, Otho Manners, was lord of the manor. He had his seat at Goadby Hall and was patron of the living.

In the church there is a stone to the memory of the Rev. Francis Peck antiquary and historian, who was rector

This particular site is poor in remains of habitations, and was probably the iron smelting part of the settlement.

The smelting was probably done on the spot, with charcoal from the nearby forests.

In the Transaction said the Leicestershire Archaeological Society, Robert Abbott, of the Museum, had written a survey of the Roman remains in Goadby Marwood, and he has listed separately every one of those 2,000 coins scattered by that 20th century excavator.

Mr. E. K. Elliott and the rector of the time, the Rev. R. J. Bowden, made the extracts for the volumes of Leicestershire Registers, which T. M. Blogg edited.

Against a date in 1739 they found: "Mary, daughter of a beggar, who said her husband was one Jacob Myers, first a Jew and afterwards a convert and killed and buried at Doncaster: baptised without sponsor."

In Mr. Blogg's fore-note to the published Goadby registers, he wrote that the Rev. Francis Peck, vicar, seemed to have been a Surrogate, judging by the number of licensed marriages of non-residents which "may easily make this register important."

The first entry of the published list is: William Burd of Hobby and Francis Robinson of Goadby, 16th April, 1637. The names Watchorn and Killengly are amongst the early ones, and there is "John Thornton, clerk, and Elizabeth Manners, lic. 12th January, 1788" and "George Norman, Esq., of Melton, and Louisa Julia Manners, lic. August, 4, 1834"

### Duke's Daughter

An "esq" is written against the name of Mr. Norman. He was the son of Richard Norman, the agent of the 5th and 6th Dukes of Rutland, who had married Lady Elizabeth Manners, daughter of the 4th Duke.

George Norman and a Roger Manners are mentioned in a directory as having "nice estates" at Goadby at a time when the Rev. Edward Manners resided at the Hall and was the incumbent of the rectory.

Goadby's oldest resident is Mr. James Mayfield, who is in his 93th year. Born in

in 1723-43 and prebendary of Lincoln 1738-43. In his writings he showed a gift for presenting out-of-the-way facts. He was the author of Desiderata Curiosa.

Goadby's most famous rector was Dr. Edmund Cartwright, poet, scientist and the inventor of the power-loom, which so greatly altered the life of Leicestershire.

Cartwright was for six years minister at Goadby, where the poet parson and Belvoir chaplain George Crabbe, often visited him and sometimes stayed at the rectory.

When Cartwright went to Doncaster to exploit his loom Mr. and Mrs. Crabbe visited him there and saw the engines "thundering with restless power". And Goadby came to find another place in history.

Although a Roman barrow in Goadby Park had been opened in the 19th Century, it was only in 1952 that its real archaeological significance was realised.

### Heap Of Coins

The site was being worked by the Eastwell Iron Ore Co., and the Rev. E. Wood of Knipton, an alert archaeologist, informed Leicestershire Museum that well-built stone-lined shafts or wells were being unearthed in the process.

A watch was kept and many interesting finds were made in an area of roughly 30 acres in the south-east corner immediately across the fish ponds and lakes of Goadby Hall.

These pits were from 9 to 21 feet deep and their entrances from one foot nine inches to three feet six inches similar to others found in the Midlands.

A variety of objects was found in them: the skeletons of two adults, looking suspiciously as if they had been thrown in head first; an iron knife, a coin, and some potsherds.

Much pottery has been unearthed, and a most valuable hoard of about 2,000 coins of the third century.



Over 100 years ago a cottage was converted to establish this little Methodist chapel.